

HERE FROM ALL NATIONS

A Hymn Concertato for SATB Voices, Descant, Assembly, Organ and Brass Quartet

Christopher Idle
Based on Revelation 7

O QUANTA QUALIA
Paris Antiphoner, 1681
Setting by Roy Hopp

Majestically ♩ = 108
+ Brass

Organ

f

Ped.

Stanza 1*
Choir and Assembly

f

1. Here from all na - tions, all tongues, and all peo - ples,

* The harmonization for the first stanza is taken from the Psalter Hymnal and is credited to John B. Dykes, 1868, adapt.

Instrument parts for two C or B♭ Trumpets and two Trombones are available separately from the publisher, G-7092INST.

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13

count - less the crowd, but their voic - es are one;—

17

vast is the sight and ma - jes - tic their sing - ing:

21

“God has the vic - t'ry: he reigns from the throne.”—

25 - Brass

- Brass

4 Stanza 2*

S, A

29

mf

2. These have come out of the hard - est op - pres - sion;
of

mf
T, B melody

mf

B div.

33

they

now they may stand in the pres - ence of God,
in

37

serv - ing their Lord day and night in his tem - ple,

41

ran - somed and cleansed by the Lamb's pre - cious blood.

B div.

Brass only

mf

dim.

* See page 10 for an alternate Stanza 2 for unison men with organ.