

From the Apple in the Garden

for SATB and organ

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Roy Hopp

The musical score is written for SATB choir and organ. It begins with an organ introduction in 3/4 time, marked *P* (piano) and $\text{♩} = 84$. The organ part features a melody in the right hand and a bass line in the left hand, with a pedal point in the bass. The vocal parts enter at measure 5. The Soprano part begins with the lyrics "From the ap - ple in the gar - den to the man - ger and the". The Alto part begins with "From the ap - ple to the". The Tenor part begins with "From the ap - ple to the". The Bass part begins with "From the ap - ple to the". The organ accompaniment continues throughout, providing harmonic support for the vocalists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The organ part includes a pedal point in the bass, marked "Ped.". The vocal parts are marked with dynamics such as *P* and *pp*. The lyrics are: "From the ap - ple in the gar - den to the man - ger and the star, from the rain - bow and the prom - ise to the mo - ment where we star, from the prom - ise to where we star, from the prom - ise to where we".

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3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13 Soprano *unis. p* *mf*

Alto

are. you are our hope, you are our hope, you are our hope,

mp unis. mf

17 *dim.*

lov - ing God.

dim. mp

21 Tenor *mp*

Bass

From the man - na in the des - ert to the break - ing of the

25

bread, from the hun - ger of the a - ges to our hun-ger to be

29

fed, you_ are our hope, you_ are our hope, you_ are our hope, -

33

Soprano
Alto

— lov - ing God. you_ are our hope, you_ are our hope, you_ are our hope, you_ are our hope, -