

Come, Join the Dance of Trinity

for SATB voices with flute (or other C inst.) and keyboard

Richard Leach

KINGSFOLD
arr. Roy Hopp

Sprightly (♩ = 66)

The musical score is arranged for SATB voices, a C Instrument (flute or other C instrument), and Keyboard. The piece is in 6/4 time and begins with a tempo marking of 'Sprightly' at 66 beats per minute. The C Instrument part starts with a forte (*f*) dynamic. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with a piano (*p*) dynamic and sing the lyrics 'Come, join the dance. Come,'. The vocal lines are marked with a crescendo (*cresc.*) towards the end of the phrase. The Keyboard part begins with a forte (*f*) dynamic and also features a crescendo (*cresc.*) marking. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

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Tune: English folk tune

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join the dance. Come, join, come, join the

join the dance. Come, join, come, join the

join the dance. Come, join, come, join the

join the dance. Come, join, come, join the

7

dance! Come, join the dance of Trin - i - ty, be -

dance! Come, join the dance of Trin - i - ty, be -

dance! Come, join the dance of Trin - i - ty, be -

dance! Come, join the dance of Trin - i - ty, be -

COME, JOIN THE DANCE OF TRINITY

11

Soprano/Alto *unis.*

fore all worlds be - gun - the in - ter - weav - ing

Tenor/Bass *unis.*

fore all worlds be - gun - the in - ter - weav - ing

14

of the Three, the Fa - ther, Spir - it, Son. The u - ni - verse of

of the Three, the Fa - ther, Spir - it, Son. The u - ni - verse of

COME, JOIN THE DANCE OF TRINITY

space and time did not a-rise by chance, — but as the Three, in

space and time did not a-rise by chance, — but as the Three, in

This system contains the first system of music, starting at measure 18. It includes a vocal line with lyrics, a piano accompaniment, and a separate piano part. The key signature is B-flat major (two flats). The time signature changes from 12/8 to 6/4. The piano part features chords and a bass line. The vocal line has lyrics: "space and time did not a-rise by chance, — but as the Three, in".

love and hope, — made room with - in — their dance.

love — and hope, made room with - in their dance.

This system contains the second system of music, starting at measure 22. It includes a vocal line with lyrics, a piano accompaniment, and a separate piano part. The key signature remains B-flat major. The time signature is 6/4. The piano part features chords and a bass line. The vocal line has lyrics: "love and hope, — made room with - in — their dance." and "love — and hope, made room with - in their dance.".

COME JOIN THE DANCE OF TRINITY