

# Bread of Heaven

for SATB voices and keyboard

Richard Leach  
based on John 6:22-59

Roy Hopp

Deliberately (♩ = 82)



Keyboard

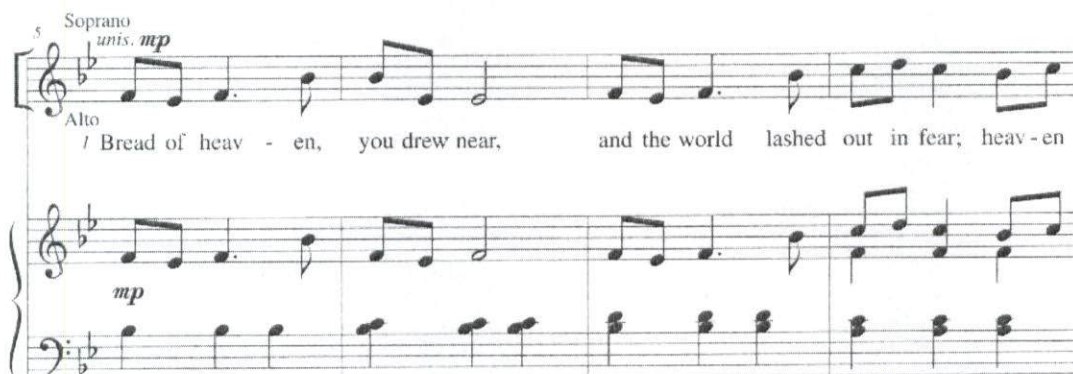
*p*

The keyboard introduction is in 3/4 time, B-flat major, and begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 Soprano *unis. mp*

Alto

Bread of heav - en, you drew near, and the world lashed out in fear; heav - en

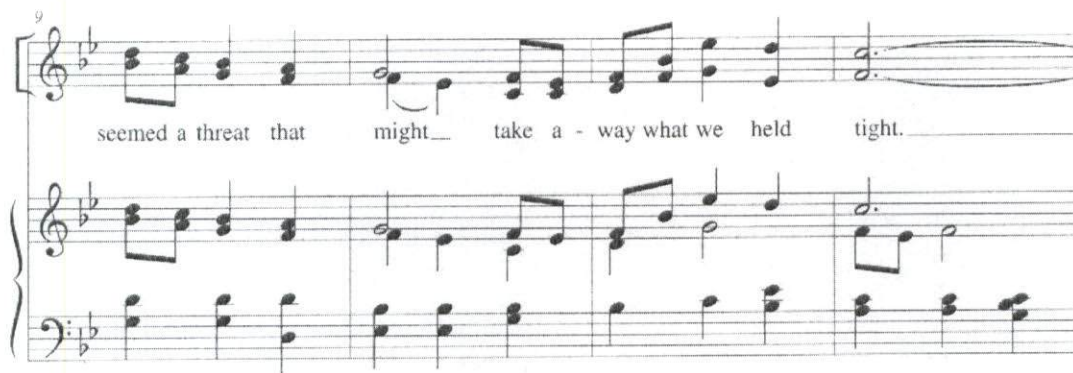


*mp*

This system contains the vocal entries for the Soprano and Alto parts, starting at measure 5. The Soprano part is marked *unis. mp* and the Alto part is marked *mp*. The keyboard accompaniment continues with a similar harmonic pattern. The lyrics are: "Bread of heav - en, you drew near, and the world lashed out in fear; heav - en".

9

seemed a threat that might take a - way what we held tight.



This system contains the continuation of the vocal parts and keyboard accompaniment, starting at measure 9. The lyrics are: "seemed a threat that might take a - way what we held tight." The vocal lines end with a fermata on the final note of the phrase.

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

13 *dim.* *p*

Bread of heav-en, you drew near.

Tenor *p*

Bass

*dim.* *p* *cresc.*

17 *unis. mf*

2 Bread of heav - en, you drew near, and the world broke

*mf*

21 *mf*

gone was ev - 'ry gift you gave, sealed in - side a bor - rowed

you in fear, gone was ev - 'ry gift you gave, sealed in - side a bor - rowed