

Be Still, My Soul

Herman Stuempfle, Jr.
Based on Psalm 37:7

for 2-part mixed voices and keyboard

Roy Hopp

With quiet confidence ($\text{♩} = 76$)

Women *mp*
Be still, my soul. Be still, my soul. Be

Men *mp*
Be still, my soul. Be still, my soul.

Keyboard *mp*

4
still, my soul, be - fore the Lord, for God is al - ways -
Be still, be - fore the Lord, for God is

7
near. Be - fore your mind is moved to pray, God -
al - ways near. Be - fore your mind is moved to pray,

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1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10

lis - tens and will hear, God lis - tens and will
God lis - tens and will hear, God lis - tens and will

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#).

13

hear.
hear. You need not mul - ti -

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16

ply your words nor pray with prac - ticed art. Be -
Be -

This system contains three staves of music. The top staff is a vocal line in treble clef with lyrics. The middle staff is a vocal line in bass clef with lyrics. The bottom staff is a piano accompaniment in grand staff with a key signature of two sharps.

BE STILL, MY SOUL.